



# NIGHT IN THE GARDEN:

World Premiere Concert and  
Autophysiopsychic Multisensory Event

Inspired by the creative legacy of Yusef Lateef



AGA KHAN MUSEUM

“Dreams are shared by all from a source beyond the dreamer.  
Dreams often follow their contemplation on matters of  
grave importance “

- Yusef Lateef

This unique performance marks the opening of *Night in the Garden of Love* with a tribute to the great African-American Muslim musician and composer Yusef Lateef. Using a stunning painted textile banner by Shezad Dawood as a visual score, tonight’s artists will share mesmerizing melodies that follow Lateef’s autopsiopsychic methodology – where music emanates from the mental, physical, and spiritual self.

Autopsiopsychic artists create from the heart, and when one heart communicates with another, those who generate sound and those who perceive the sonic vibrations become one.

## SPONTANEOUSLY COMPOSED BY

RALPH M. JONES

ALEXIS MARCELO

ADAM RUDOLPH

WITH

SHEZAD DAWOOD



## **THE SEVEN MOVEMENTS**

### **1. SUNSET COMING FROM NATURE**

#### **2. SUNSET TO TWILIGHT**

Solo by Alexis Marcelo in dialogue with banner art

#### **3. CREPUSCULE**

#### **4. TWILIGHT TO MIDNIGHT**

Solo by Adam Rudolph in dialogue with banner art

#### **5. MIDNIGHT**

#### **6. MIDNIGHT TO DEEP NIGHT**

Solo by Ralph Jones in dialogue with banner art

#### **7. DEEP NIGHT TO DAWN**



## INVITATION, REFLECTIONS

Presented in seven movements, Night in the Garden seeks to transport us through the imagined garden, stopping along the way to contemplate the radiance of Love.

Prototypical sounds of spontaneous composition will be heard as the musicians dialogue with one another in an autophysiopsychic performance that responds to the feelings of the audience, the space, and the moment.

As you listen, imagine moving through the garden of Love, encountering plants, trees, fungi, rocks, nocturnal birds, and more. On this nocturnal stroll, ponder the idea of consciousness manifesting in the world through music. Picture it as a transformation from the metaphysical into the physical, as it charges the atmosphere with resonant vibrations, manifesting as the various colours and feelings of Love itself:

Love for a child, love for a partner  
Love for music and all creative action  
Love for a friend or neighbour  
Love for a tree, a flower, a mountain, a river  
Love for all, compassion for all

- Adam Rudolph, 2023





## ADAM RUDOLPH

### PERCUSSION AND ELECTRONICS

For the past four decades, composer and percussionist Adam Rudolph has performed extensively throughout North and South America, Europe, Africa, and Asia. He has released over 30 recordings under his own name, featuring his compositions and percussion work. Rudolph composes for his ensembles Moving Pictures, Hu Vibrational, and Go: Organic Orchestra, a 30-piece group for which he has developed an original music notation and conducting system. He toured extensively and recorded 15 albums with Yusef Lateef, including duets and their large ensemble compositional collaborations.

Rudolph is known as one of the early innovators of World Music. In 1978 he co-founded, with Foday Musa Suso, the Mandingo Griot Society, one of the first groups to combine African and American music.





## ALEXIS MARCELO

### PIANO AND KEYBOARDS

Alexis Marcelo is a pianist from New York City cultivated in the creative and forward-thinking traditions of African-American Music. He began his studies at the Harlem School of the Arts at an early age and eventually studied composition and improvisation with Dr. Yusef Lateef at the University of Massachusetts, where he developed a unique sound rooted in autophysiopsychic music. He is currently performing in the New York City Metropolitan Opera's production of Anthony Davis's *Malcolm X*.



## RALPH M. JONES

### WOODWINDS

Ralph M. Jones was born, raised, and mentored in Detroit. He has been active as a performance artist in the African-American Instantaneous Compositional Tradition for over 40 years. Jones earned his master's degree in African-American Studies and his B.A. in Ethnomusicology, both from U.C.L.A. He has taught for 19 years in the CSSSA summer program at Cal-Arts,





5 Years at Oberlin College and four years at Spelman College. Ralph has also taught numerous master classes in musical concepts and performance in Rio De Janeiro, Brazil, among other schools throughout the world.



## SHEZAD DAWOOD

Shezad Dawood (b.1974) was born in London, where he lives and works. He studied at Central St Martin's, the Royal College of Art and Leeds Metropolitan University. Dawood is a Senior Research Fellow in Experimental Media at the University of Westminster.

As a multidisciplinary artist, Dawood interweaves stories, realities, and symbolism to create richly layered artworks spanning painting, textiles, sculpture, film and digital media. Fascinated by ecologies and architecture, his work takes a philosophical approach, asking questions and exploring alternative futures through what Dawood describes as 'world-building' and 'imagineering.' His practice is animated by research, working with multiple audiences and communities to delve into narrative, history and embodiment.





## INSPIRED BY THE CREATIVE LEGACY OF YUSEF LATEEF

Yusef Lateef was a Grammy Award-winning composer, performer, recording artist, author, visual artist, educator, and philosopher who was a major force on the international music scene for more than six decades. Until his passing on December 23, 2013, at age 93, Lateef remained vital and active as a touring and recording artist, composer, and educator. Prolific in the American music genre known as jazz, Lateef went on to introduce instruments and sounds from around the world into his compositions. Notably, Lateef developed a methodology called Autophysiopsyche music, a holistic approach to music that centers on the spiritual, physical, and emotional self.

